

Blacklow Brow Primary, Tarbock Road,

Huyton, Liverpool, L36 5XW

Transition Booklet Information for Parents/Carers

Welcome to Year 4

<u>Meet the Staff</u>



Mrs. Paes



Mrs. Simpson

Transition Planning

At Blacklow Brow, we pride ourselves on delivering a fun and balanced curriculum for all our pupils that develops their skills and confidence in preparation for the transition in to each year group.

A smooth transition between the year groups is extremely important to us and we will do everything we can to ensure that your child feels happy and settled, ready to start the new term with their friends in their new class.

Week commencing 4th July 2022, is what we refer to as 'Transition Week'. This is where the children will spend the day in their new classes with their new teacher and teaching assistant. Staff will also meet to discuss individual needs of students and their attainment data, prior to this date.

Wednesday 6th July 2022 is Transition Day and a timetable of activities will take place in school as follows:

Activities	Details
Orientation	Welcome/introduction to the staff, classroom layout, equipment, playground etc. Class timetable.
Class Charter & School Behaviour System	PSHE and behaviour theme. Blacklow promises shared and discussed. Children sign and date.
A Letter To My Teacher	Children write a letter to their teacher introducing themselves and their interests, strengths and what they'd like to improve.
Aspirations	The children set themselves challenges and targets for the year ahead.
PSHE Activity	Children discuss any worries and concerns about the year ahead. Help each other resolve them. Decide how they will deal with them in the coming year.







Allocation of Teaching Time

KS2						
Subject	Time	Sessions				
English	Reading – 3:45 hrs English – 5 hours	5 (45 minutes) 5 (1 hour)				
Maths	5	5				
Science	1.5	1 ½				
PE	2	2				
History	1	1				
Geography	1	1				
Computing	1	1				
DT	1 hr every other week	1				
Art	1 hr every other week	1				
Music	1 session per 2 weeks	40 minutes				
RE	1 session per 2 weeks	40 minutes				
MFL	0.5	30 minutes				
PSHE	2 x 20-minute assemblies 1 40-minute session	1hr 20 minutes				
Basic Skills		50 minutes				
Arithmetic		50 minutes				

English covers Writing, Grammar and Spelling lessons.

Basic Skills covers all aspects of the curriculum and is the first 10 minutes of the day.

<u>The School Week – An Example</u>

START:	YR			eriod 1	Period 2		Period 3		Period 4	Perio		
Doors open			8.4	0 – 9.25	9.25 -10.25		10:40-11:40		12:40-1:40	1:40-3	2:40	
8:20am		8. Ba				10.		11				Bas 2.4
Monday		sic (Spellings	Reading	SPAG / Writing	Bre 25-	Maths	ē u	Assembly PSHE	Art/	DT	Đ Si
Tuesday		Skil 8.4	Spellings	Reading	SPAG / Writing	10, ak	Maths	ch 12,	PE	Comp	uting	Skil
Wednesday		₽₿	Spellings	Reading	SPAG / Writing	8	Maths		Science		Music/RE	50 ills
Thursday			Spellings	Reading	SPAG / Writing		Maths		PE	Hist	ory	
Friday			Spellings	Reading	SPAG / Writing		Maths		Assembly Spanish	Geogr	aphy	

We are constantly improving and adapting our curriculum offer to the children. As you can see, we have moved to a two-week timetable so each subject can be given sufficient time to embed learning.

Art and DT are taught each half-term.

On the following page, you will see the topics we are covering in autumn.





English

Writing

Use further prefixes and suffixes and understand how to add them.

Use the first two or three letters of a word to check its spelling in a dictionary. Write from memory simple sentences, dictated by the teacher, that include words and punctuation taught so far.

Create settings, characters and plots in narratives.

Use simple organisational devices in non-narrative material.

Use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined.

Extend the range of sentences with more than one clause by using a wider range of

conjunctions, including when, if, because, although.

Choose nouns and pronouns appropriately for clarity and cohesion and to avoid repetition.

Read aloud my own writing, to a group or whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.

Reading

Use dictionaries to check the meaning of words.

Retrieve and record information from non-fiction.

Predict what might happen from details shared and implied.

Draw inferences such as feelings and thoughts from a text.

Recognise some different forms of poetry.

Prepare poems, play scripts, and read aloud showing an understanding of intonation, tone, volume and action.

Listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books.

Punctuation

Use commas after fronted adverbials and subordinate clauses. Ensure use of capital letters for proper nouns. Use ? ! for rhetorical / exclamatory sentences.

Place the possessive apostrophe accurately inwords with regular plurals.

<u>Maths</u>

I can read Roman numerals to 100 (I to C) and know that over time, the numeral system changed to include the concept of zero and place value. I can recognise the place value of each digit in a four digit number (thousands, hundreds, tens and ones) I can identify, represent and estimate numbers using different representations. I can order and compare numbers beyond 1000. I can find 1000 more or less than a given number. I can round any number to the nearest 10, 100 or 1000 and decimals with one decimal place to the nearest whole number. I can count backwards through zero to include negative numbers. I can add or subtract with up to 4 decimal places using formal written methods of columnar addition and subtraction. I can solve twostep addition and subtraction problems in context. I can count in multiples of 6, 7, 9, 25 and 100. I can solve number and practical problems that involve ordering, comparing, rounding and estimating and with increasingly large positive numbers. I can estimate and use inverse operations to check answers to a calculation. I can find the area of rectilinear shapes by counting squares. I can use place value, known and derived facts to multiply and divide mentally, including:

multiplying by 0 and 1; dividing by 1; multiplying together three numbers.

Spelling

I know endings which sound like /(ap/, spelt -tjon, -sion, -sion, -dan I know words with the /k/ sound spelt ch (Greek in origin) I understand the spelling ch (mostly French in origin) I can use the suffices -mont, -ness, -ful and -less





UTLA)

To consider the technique can dime da used by an artist to create reflection c

To use watercolours to create reflections To create reflections in the style of Andy Gold aworthy. To dem on strate texture s with a pencil. To create a city scape using collage.

Music

Singing I can sing a broad range of song s with a range of a noctave (dodo).

Listening I can listen to a piece of music and say whether it is in a major or minor key.

Composing

I can improvise using a limite drange of pitches making use of musical features including smooth (legat o) and detached (staccato).

Performing I can perform me lodie stollowing staff notation using a small range C-G (do-so) as a class or small group.

Musical No tation I can undents not the difference between minimu, crotchets, paired ouswers and rests.

Design & Technology

Design I can analy securisent products similar to that which I will create.

l can use set criteria to de sign a product fit for purpose.

<u>Make</u> I can select and use a range of materials and tools to perform practical tasks accurately.

Evaluate I can rease rich and understand how key einginieers have developed technology. I can evaluate my owinde signs and suggest improvements.

Technical Knowledge I can und entand the use of mechanical systems in my products.



Locational I can locate and name the main islands surrounding the UK. I can link settlements to key events in History.

Place I can name and locate the capital citie of neighbouring Euroosan countries.

Human/P hysical I can be ntfly sim is ritles and differences between a UK region and another European country.

Skills/fieldwork I can give accurate measurement she tween two given places, within the UK.



Speaking I canname Sparts of the body.

Liste ning I can follow classroom instructions.

Reading I can read words in Spanish and match them to the correct part of the body.

Writting I can use a billing ual dictionary to look up new words

Grammar I can undents nd the concept of singular and plural words. AA^{AA}AAAAA^A

History

Hist orical Chronology I can a create time line to show where in hist ony the Vikings are positioned in relation to other topics we have learnt about.

Historica i Concepts

I can undenta nd and explain when a nd where the Vikingscame from and why they invaded Britain.

Historica linterpretation

I can explain the significance of an individual during the Viking period. (After dithe Great, King Ethelined II, Edward the Confessor)

Historica (Enguity

I can appreciate how historical artefacts (primary and secondary sources) have helpe dus und entandmore key aspects of Viking He.

Historical Communication

I can present the main events, peoples and the changes that the Viking period had on Drits in.



Respectful Relationships

I can respect at her can d if nece stary can structive ly challeng e their point of view. I can recognize way clin which friend thips and other relation thips can be unheal thy and whom to talk to if I need support. I under stand that people some times behaved ifferently online and may pretend to be someone they're not.

Familie cand the People Who Care for Me

Lunder stand how to show that I respect the differences of oth erchildren's families. Lunder stand that healthy families support each other in times of difficulty. Lunder stand the importance of spending time with family.

Menta III ealth

I under stand how the balance of physical, mental and emotional health affects my we like ing. I can realize and under stand the consequences of builying and discrimination on individuals and communities.





Computing

To explain that the composition of digital images can be changed To explain that colour scan be changed in digital images To explain how cloning can be used in photo editing To explain how cloning can be combined To combine image scan be combined

To evaluate how change scan improve an image



Scientific Knowledge

I can identify how sounds are made, associating some of them with something vibrating. I can recognise that vibrations from sounds travel through a me dum to the ear. I can find patterns between the pitch of a sound and features of the object that produced it. I can find patterns between the volume of a sound and the strength of the vibration shot by reduced it.

I can recognise that sounds get fainter as the distance from the sound source increases. I can recognise that sounds get fainter as the distance from the sound source increases. I can identify common appliances that run on electricity.

I can construct a simple series electrical circuit, i dentifying and naming it shade parts, including cells, wires, bubs, switches and buzzers.

I can identify whether or not a lamp will light in a simple serie scircuit, based on whether or not the lamp is part of a complete loop with a battery.

I can recognise that a switch open sand close sa circuit and associate this with whether or not a lamp lights in a simple serie scircuit.

I can recognize some common conductors and insulators, and associatemetals with being good conductors.

Working Scientifically

I can make systematic and careful observations and, where appropriate, taking accurate measurements using standard units, using a range of equipment, including thermometers and data loggers.

I can gather, record, classify and present data in a variety of way sto help in an overing questions. I can record findings using simple scientific is nguage, drawings, labelle d diagrams, keys, b ar charits, and tables.

I can set up simple practical enquinies, com parative and fainte sts.

I can record findings using simple scientific is nguage, drawings, labelle didagram s, keys, b ar char ts, and tables.

I can report on finding shown en quite s, including oral and written explanations, displays or presentations of results and conclusions.





Fitne is and Athletics

I can begin to adapt my running style and pace with confi-

- I can link running and jumping activities with some fluency,
- control and consistency.
- I can throw a variety of objects, changing their action for accu-

racy and distance. I can describe ego dat hietic performance, using the key vocab-

ulary.

I use effective techniques in relay.

Swim ming

I can see im competently, confidently and proficiently over a distance of at least 25 metres. I can use a range of stroke seffectively. I can sefform safe seff-vecue in different vater-based stua-

tion t.

Gymnaetics.

I can plan and perform longer sequences that include a change of speed, level and pathway with a partner.

I can perform gymna stic cactions, balances, chape can dir olis

with confidence, fluency and control. I can use unit on, cann on, symmetry and asymmetry. I can describe and evaluate my own and others performance.

using gymna stics vocabulary. I under standt hat strengt hand flexibility can improve my performance.

Dance

I can confidently improve a sequence using balance and technique. I can demo nitrate precision, rhythm and some control. I can begin to vary dynamic can didevelop actions. I can begin to vary dynamic can didevelop actions. I can decribe, interpret and evaluate dance.

I can refi ne, repleat an dir emember ida nce pitrates. I can perform da nces clearly and fluently.



Buddhilm

I can start to show an understanding of why people think it is difficult to be happy all the time.

I can tell you some of the thing (Siddbattba did to try to be happy and explain why I think they didn't work for him. I can begin to show an understanding of what being happy means to fluid dhile a

Christian by

I can design a symbolic object to show the significance of Oristmas or the Christmas holiday to me. I can describe one thing a Christian might learn about Jesus

from a Christmas symbol.

I can ask questions about what Christmas mean sto Christians and compare this with what it means to me.



Developing Reading

Key Stage 2

Every Day (45 mins)

We have adopted a very structured approach to reading in classes from Year 1 to Year 6. Guided reading is a strategy we use to develop reading skills and extend understanding of the text the children have read.

We have implemented a whole class reading approach focusing on Reading VIPERS.

What are Reading VIPERS?

VIPERS is an acronym to aid the recall of the 6 reading domains as part of the UK's reading curriculum. They are the key areas which we feel children need to know and understand in order to improve their comprehension of texts.

Vocabulary, Inference, Prediction, Explanation, Retrieval, Sequence or Summarise

The 6 domains focus on the comprehension aspect of reading and not the mechanics: decoding, fluency, prosody etc. As such, VIPERS is not a reading scheme but rather a method of ensuring that teachers ask, and students are familiar with, a range of questions. They allow the teacher to track the type of questions asked and the children's responses to these which allows for targeted questioning afterwards.

Below are examples of the question stems that children will answer regularly to improve their understanding in reading sessions.

Vocabulary Find and explain the meaning of words in context.	Infer Make and justify inferences using evidence from the text.	Predict Predict what will happen based from the details given or implied.	Explain Explain how content is related and contributed to the meaning as a whole. Explain how meaning is enhanced through choice of language. Explain the themes and patterns that develop across the text. Explain the themes and patterns that develop across the text. Explain how information contributes to the overall experience.	Retrieve and record information and identify key details from fiction and non-fiction.	Summarise Summarise the main ideas from more than one paragraph.
 Example questions What do the words and suggest about the character, setting and mood? Which word tells you that? Which keyword tells you about the character/setting/mood? Find one word in the text which means Find and highlight the word that is closest in meaning to Find a word or phrase which shows/suggests that 	 Example questions Find and copy a group of words which show that How do these words make the reader feel? How does this paragraph suggest this? How do the descriptions of do you get from these paragraphs? What voice might these characters use? What was thinking when Who is telling the story? 	 Example questions From the cover what do you think this text is going to be about? What is happening now? What happened before this? What will happen after? What does this paragraph suggest will happen next? What makes you think this? Do you think the choice of setting will influence how the plot develops? Do you think will happen? Yes, no or maybe? Explain your answer using evidence from the text. 	 Example questions Why is the text arranged in this way? What structures has the author used? What is the purpose of this text feature? The mood of the character changes throughout the text. Find and copy the phrases which show this. What is the author's point of view? What affect does, have on the audience? How does the author engage the reader here? Which words and phrases did effectively? Which section was the most interesting/exciting part? How are these sections linked? 	Example questions • How would you describe this story/text? What genre is it? How do you know? • How often? • How often? • Who had? Who is? Who did? • What happened to? • What happened to? • What can you learn from ? • What can you learn from ? • What can you learn from ? • Give one example of • The story is told from whose perspective?	Example questions • Can you number these events 1-5 in the order that they happened? • What happened after ? • What was the first thing that happened in the story? • Can you summarise in a sentence the opening/ middle/end of the story? • In what order do these chapter headings come in the story?

English Scheme of Work

YEAR	Ter	m 1	Ten	m 2	Ter	m 3	Ter	m 4	Ter	m 5	Term 6	
1		ing to RTAIN	Witi	ng to DRM	Writing to ENTERTAIN	Writing to INFORM	Writing to ENTERTAIN	Writing to INFORM	Writing to Writi ENTERTAIN INFO		ng to DRM	
2	Writing to ENTERTAIN	Writing to INFORM		ng to RTAIN		ing to DRM		ing to RTAIN	Writing to ENTERTAIN		Writing to INFORM	Writing to ENTERTAIN
3		ing to DRM		ng to RTAIN		ing to RTAIN		ing to UADE	~			ng to RTAIN
4		ing to RTAIN		Writing to Writing to INFORM PERSUADE		~	Writing to ENTERTAIN	Writing to INFORM	Writing to ENTERTAIN	Writing to INFORM		ng to RTAIN
5	Writing to INFORM		Writing to ENTERTAIN	Writing to PERSUADE	Writing to PERSUADE	Writing to ENTERTAIN		ing to DRM		ng to RTAIN		ng to CUSS
6		Writing to INFORM		ng to UADE		Writing to ENTERTAIN		Writing to ENTERTAIN				ng to JUSS

mn Y4	Spri	ng Y4	Summer Y4		
Inform	Persuade	Entertain	Inform	Entertain	
Genre focus Recount / Biography	Genre focus Poster/Letter	Genre focus Description/Explanation	Genre focus Narrative/Newspaper	Genre focus Description/Narrative	
Key Text	Key Text	Key Text	Key Text	Key Text HELP Hedgehog PROTECT Polar Bear	
	Inform Genre focus Recount / Biography	Inform Persuade Genre focus Recount / Biography Poster/Letter	Inform Persuade Entertain Genre focus Genre focus Genre focus Recount / Biography Poster/Letter Description/Explanation Key Text Key Text Key Text Image: Second Contract of the se	Inform Persuade Entertain Inform Genre focus Recount / Biography Genre focus Poster/Letter Genre focus Description/Explanation Genre focus Narrative/Newspaper Key Text Key Text Key Text Key Text Key Text Image: Second Control of Control o	

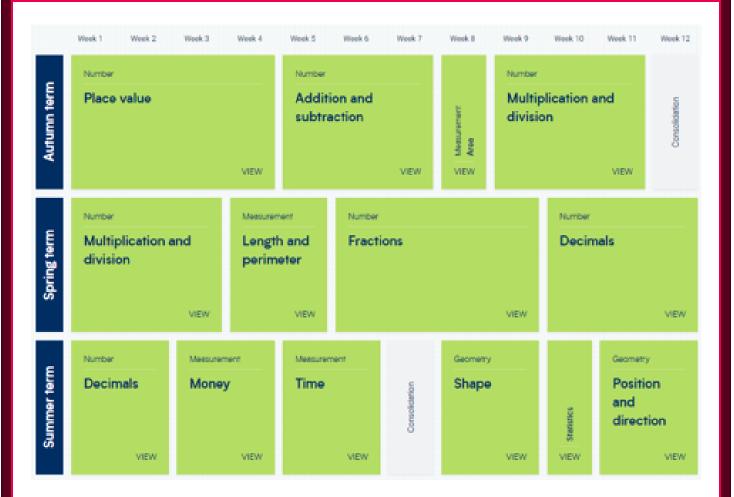
Maths in Blacklow Brow

At Blacklow Brow, we follow the White Rose Maths Schemes of Learning. Through our mathematics lessons it is our aim to develop:

- Enjoyment and enthusiasm for mathematics
- Confidence and fluency in mathematical knowledge, concepts and skills.
- An ability to use and apply mathematics across the curriculum and in real life.
- An ability to solve problems, by applying their skills to a variety of routine and non-routine problems.
- To reason, to think logically and to work systematically and accurately.
- An ability to reason mathematically and explain relationships using mathematical language.
- An understanding of mathematics through a process of enquiry and experiment.
- Initiative and an ability to work both independently and in cooperation with others.

The school uses a variety of teaching and learning styles in mathematics lessons. Our principal aim is to develop children's knowledge, skills and understanding in mathematics. We do this through a daily mathematics lesson where children are given opportunities for:

- Practical activities and mathematical games
- Problem solving
- Individual, group and whole class discussions and activities
- A range of methods of calculating e.g. mental, pencil and paper and using a calculator
- Working with computers as a mathematical tool
- Using a wide range of support resources e.g. Numicon, number squares, digit cards and number lines
- Using and applying their learning in everyday situations





Transition Timetable

Week 1 (06.06.22-10.06.22)

Welcome meetings for new starters (EYFS)

Y4 Multiplication check window opens

Y1 Phonics screening takes place

Week 2 (13.06.22-17.06.22)

- EYFS transition begins.
- Staff transition meetings take place.
- Y4 Multiplication check takes place.
- Submit Phonics Screening Check data to local authority

Week 3 (20.06.22 - 24.06.22)

- Year group assessments begin Y1-Y5.
- Staff transition documents are completed.
- EYFS transition

Week 4 (27.06.22-01.07.22)

- Data collection, moderation & analysis begins.
- Submit KS1 Teacher Assessment to local authority
- Submit KS2 data to local authority
- Submit EYFS to local authority

Week 5 (04.07.22-08.07.22)

- Transition Week
- Y6 / Y7 school transition meetings
- Y6 children attend Secondary Schools
- Moving Up Day (Nursery Yr. 5)
- Pupil reports to parents

Week 6 (11.07.22-15.07.22)

- Parents' Evening
- Sports Week

Week 7 (18.07.22 - 19.07.22)

- Leavers assembly
- School Closes for summer on <u>Tues 19th</u> <u>July</u>.
- School re-opens to pupils on Tues 6th
 Sept for the new academic year.

Transition Documentation

The transition for children between year groups is vital so they are prepared and ready for the next stages in their learning. Staff work collaboratively so every detail is known about the children in their class so they can start work immediately. This year it is going to be even more paramount as children will not have the time in school to see their new class and new teacher.

For your information, staff will have socially distanced meetings so discussions about all children in their new class will be in detail and in-depth. Discussions about your child's attainment and gaps in their learning that need addressing.

Assessing Learning

Deeper learning is the delivery of rich core content to children in innovative ways that allows them to learn and then apply what they have learnt. We enable deeper learning by:

- Linking work with prior knowledge, rooting work in real life problems and concepts by mapping facts.
- Thinking critically and solving complex problems.
- Working collaboratively.
- Communicating effectively.
- Encouraging pupils to initiate their own learning and reflect on their own progress and turn setbacks into opportunities for growth.
- Developing persistence and resilience.

Special Education Needs Information

If you have any significant concerns about your child's learning and progress, please contact your child's class teacher first, who will arrange to meet you and discuss your child and provide advice. The teacher will record your concerns and inform the school SENCO (Mrs Humphreys). If your concerns persist and/or the class teacher also has concerns, they will complete a Cause for Concern Form and arrange to meet with the SENCO. They may discuss support strategies, signposts to outside agencies and possible further interventions to be put in place. If we feel your child needs to be added to the SEND register, you will be consulted and have the opportunity to meet with the SENCO at the termly parent evenings.

Assessment

Teachers formally assess children in the 2nd half of each term using the following assessment materials:

Autumn Term 2	Spring Term 2	Summer Term 2
NTS tests	NTS tests	NTS tests
Phonics Screening check	Phonics Screening check	Phonics Screening check
Mock SATs Practice Tests Y2	Mock SATs Practice Tests Y2	Mock SATs Practice Tests Y2
& Y6	& Y6	& Y6

Reports on pupil progress are shared with parents at the end of each term. These will give information about attendance, where your child is working at relating to curriculum expectations as well as homework, uniform, reading at home, behaviour, PE kit and engagement in lessons. There will also be a comment from the class teacher.

Behaviour Policy at Blacklow Brow

We aim to provide a school environment that is safe and stimulating for the children in our care. We also aim to work with the whole school community to promote and encourage positive behaviour in and out of the classroom.

We have a Home School Agreement and we ask each child, family and teacher to sign this agreement. At Blacklow Brow, we recognise that the education of the children is a shared venture between the staff, parents and children themselves.

Our 'Good to Be Green' behaviour system provides an effective way to promote positive behaviour in the classroom. It gives recognition to pupils who behave appropriately, while keeping track of pupils who find it harder to meet the school's behaviour code. It is a fair and consistent approach and ensures that pupils know the rules and behaviour expected in school regardless of what classroom they are in or who is teaching them. The school's expectations of staying on 'Green' is to celebrate positive learning behaviours. All Children begin the day on 'Green'. Class Dojo reinforces positive praise.

- Particularly good work effort
- Displaying good manners
- Displaying a good attitude towards others
- Staying on task

It is very important that praise and reward should have great emphasis. Children will achieve more and show greater motivation which will then allow staff to

commend and reward their successes rather than focus on their failure.

All children start the day on a Green Card. This shows they are following the Park View Values/Behaviour for Learning Promise

and classroom charter. Class Dojos are awarded to children for positive reinforcement.

On the occasions children do not follow the school behaviour agreement, appropriate sanctions are put in place to assist the children to reflect on their behaviour and how they can improve their choices in the future.





How can you help your child at home?

Reading

- Reading with your child is vital. Research shows that it's the single most important thing you can do to help your child's education.
- Think of ways to make reading fun you want your child to learn how pleasurable books can be. If you're both enjoying talking about the content of a particular page, linger over it for as long as you like.
- Schedule a regular time for reading perhaps when you get home from school or just before bed.
- Look for books on topics that you know your child is interested in maybe dragons, insects, cookery or a certain sport.
- Make sure that your children's books are easily accessible in different rooms around your house.

Maths

- Practise number bonds and times tables frequently. Knowing these number facts is a cornerstone of maths.
- Try to make maths as much fun as possible games, puzzles and jigsaws are a great way to start.
- It is also important to show how we use maths skills in our everyday lives and to involve your child in this.
- Point out the different shapes to be found around your home.
- Take your child shopping and talk about the quantities of anything you buy.
- Let your child handle money and work out how much things cost.
- Look together for numbers on street signs and car registration plates.
- Play Times Tables Rockstars / Numbots at least 5 times a week.

Tips for good Homework Habits:

- Find a quiet place at home to use as a homework area. It needs to have a flat surface, a good light source and the right equipment, e.g. pen, pencil, ruler, scissors, glue etc.
- Be aware of modern teaching methods ask your child's teacher for any examples
- Plan a homework timetable and agree on when your child will do their homework.
- Allow your child to have something nutritional to eat before starting on homework.
- Discuss any homework tasks with your child and how it connects with what they are studying at school.
- Turn off the TV but you could have music on in the background if they find it helpful.
- Don't give your child the answer in order to get a task finished. Instead, explain how to look up information or find a word in the dictionary.
- Don't teach your child methods you used at school as this may confuse them.
- Don't let homework become a chore. Keep it fun and make it a special time that you both look forward to.

Home Reading

Reading at home should be done daily and is a critical part of a child's development. Please encourage your child to read a range of books so that they can apply the skills they have learnt in school. Parents can help by questioning the children on what they have read and should encourage their children to read both fiction and non-fiction in

Other Useful information:

Extended Year 4 Reading List:

These books will assist your child in gaining a wider knowledge of our learning as well as being able to make comparisons between authors.

Book Title	Author
The Highland Falcon Thief	M. G. Leonard & Sam Sedgman
When The Mountains Roared	Jess Butterworth
The Queen's Nose	Dick King Smith
A World of Cities	James Brown
How to Train Your Dragon	Cressida Cowell
Race to the Frozen North	Catherine Johnson
The Lion, The Witch & The Wardrobe	C. S. Lewis
The Great Chocoplot	Chris Callaghan
Illumanatomy	Kate Davies
Apes to Zebras	Liz Browlee
Shackleton's Journey	William Grill
Olympic Poems	Brian Moses & Roger Stevens
Dog Man	Dav Pilkey

This list is not exhaustive and does not have to be stuck to rigidly.

This is a wide range of fiction novels from a variety of authors and different genres and topics in each. It is important that children should also read non-fiction resources such as newspapers, magazines and encyclopaedias. Please speak to your class teacher for more advice.

Blacklow Brow Term Dates

If you require any further information in relation to transition at Blacklow Brow, please contact school.





Knowsley Term Dates 2022- 2023

Autumn Term				
Tuesday 6 th September 2022	Friday 21 st October 2022	34		
Monday 31 st October 2022	Wednesday 21 st December 2022	38		
Spri	ing Term			
Wednesday 4 th January 2023	Friday 10 th February 2023	28		
Monday 20th February 2023	Thursday 30 th March 2023	29		
Sum	mer Term			
Monday 17 th April 2023	Friday 26th May 2023	29		
Monday 5th June 2023	Wednesday 19 th July 2023	32		

Total Days:

190

INSET Days

Monday 5th September 2022 Friday 31st March 2023 Friday 30th June 2023 (Trust INSET Day) 2 days from twilights

Bank Holidays

Monday 26th December 2022 (Boxing Day) Tuesday 27th December 2022 Monday 2nd January 2023 Friday 7th April 2023 (Good Friday) Monday 10th April 2023 (Easter Monday) Monday 1st May 2023 Monday 29th May 2023