

# Music Curriculum Map 2022-2023

	<i>Autumn</i>	<i>Spring</i>	<i>Summer</i>
<i>Nursery</i>	<ul style="list-style-type: none"> <li>Nursery rhymes</li> <li>Listening to sounds</li> <li>Exploring instruments</li> </ul>	<ul style="list-style-type: none"> <li>Pitch-match</li> <li>Listen and respond</li> <li>Choosing an instrument to accompany a song</li> </ul>	<ul style="list-style-type: none"> <li>Singing up and down in a song</li> <li>Listen and express my thoughts and feelings</li> <li>Playing instruments to express ideas and feelings</li> </ul>
<i>Reception</i>	<p><b>Singing:</b> sing simple songs</p> <p><b>Listening:</b> listen carefully to rhymes and songs</p> <p><b>Composing:</b> speed and volume of instruments</p> <p><b>Performing:</b> sing in a group</p>	<p><b>Singing:</b> I can sing a wide range of nursery rhymes and songs</p> <p><b>Listening:</b> I can listen attentively, move to and talk about music</p> <p><b>Composing:</b> I can use instruments to express my ideas and feelings</p> <p><b>Performing:</b> I can perform songs and try to move in time with the music</p>	<p><b>Singing:</b> follow a melody</p> <p><b>Listening:</b> listen attentively and express my feelings and responses about a piece of music</p> <p><b>Composing:</b> create music collaboratively and share ideas and skills</p> <p><b>Performing:</b> perform in a small group or on my own</p>
<i>Year 1</i>	<ul style="list-style-type: none"> <li><b>Singing:</b> simple songs</li> <li><b>Listening:</b> moving in time to a steady beat</li> <li><b>Composing:</b> Improvising simple chants</li> <li><b>Performing:</b> copycat rhythms</li> <li><b>Notation:</b> introduction to graphic notation</li> </ul>	<ul style="list-style-type: none"> <li><b>Singing:</b> call and response songs</li> <li><b>Listening:</b> changing tempos</li> <li><b>Composing:</b> sound effects</li> <li><b>Performing:</b> word pattern chants</li> <li><b>Notation:</b> inventing symbols to represent sounds</li> </ul>	<ul style="list-style-type: none"> <li><b>Singing:</b> singing from memory</li> <li><b>Listening:</b> high and low sounds</li> <li><b>Composing:</b> rhythm patterns and pitch patterns</li> <li><b>Performing:</b> short rhythm patterns</li> <li><b>Notation:</b> follow symbols</li> </ul>
<i>Year 2</i>	<ul style="list-style-type: none"> <li><b>Singing:</b> simple pitch range</li> <li><b>Listening:</b> pulse</li> <li><b>Composing:</b> create music from a stimulus</li> <li><b>Performing:</b> sing a short phrase in a small group</li> <li><b>Notation:</b> create rhythms</li> </ul>	<ul style="list-style-type: none"> <li><b>Singing:</b> respond to visual symbols</li> <li><b>Listening:</b> recognise changes in tempo</li> <li><b>Composing:</b> improvise a simple musical conversation</li> <li><b>Performing:</b> sing short phrases</li> <li><b>Notation:</b> dot notation</li> </ul>	<ul style="list-style-type: none"> <li><b>Singing:</b> dynamics and tempo</li> <li><b>Listening:</b> grouping beats into 2s and 3s</li> <li><b>Composing:</b> stick notation</li> <li><b>Performing:</b> chanted rhythm pattern</li> <li><b>Notation:</b> stick notation-crotchets and quavers</li> </ul>
<i>Year 3</i>	<ul style="list-style-type: none"> <li><b>Singing:</b> pitch range do-so</li> <li><b>Listening:</b> tempo and rhythm</li> <li><b>Composing:</b> Improvise a short response</li> </ul>	<ul style="list-style-type: none"> <li><b>Singing:</b> expression</li> <li><b>Listening:</b> mood and instrumentation</li> <li><b>Composing:</b> tuned percussion using known note values</li> </ul>	<ul style="list-style-type: none"> <li><b>Singing:</b> perform actions</li> <li><b>Listening:</b> Classical Romantic Period</li> <li><b>Composing:</b> short piece based on different stimuli</li> </ul>

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	<ul style="list-style-type: none"> <li>• <b>Performing:</b> instrumental melodies as a group</li> <li>• <b>Notation:</b> dot notation-pitch</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Performing:</b> follow simple staff notation</li> <li>• <b>Notation:</b> crotchets and quavers</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Performing:</b> copy melodic phrases</li> <li>• <b>Notation:</b> treble clef</li> </ul>
<i>Year 4</i>	<ul style="list-style-type: none"> <li>• <b>Singing:</b> within an octave</li> <li>• <b>Listening:</b> major and minor key</li> <li>• <b>Composing:</b> musical features</li> <li>• <b>Performing:</b> staff notation</li> <li>• <b>Notation:</b> minims, crotchets, quavers</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Singing:</b> pitch and dynamics</li> <li>• <b>Listening:</b> composer study</li> <li>• <b>Composing:</b> pentatonic scale</li> <li>• <b>Performing:</b> read pitch notation C-G</li> <li>• <b>Notation:</b> compose and create a specific mood</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Singing:</b> simple harmony</li> <li>• <b>Listening:</b> Baroque period</li> <li>• <b>Composing:</b> record using staff notation</li> <li>• <b>Performing:</b> 2-part simple notation</li> <li>• <b>Notation:</b> bars</li> </ul>
<i>Year 5</i>	<ul style="list-style-type: none"> <li>• <b>Singing:</b> accurate pitch</li> <li>• <b>Listening:</b> dynamics and timbre</li> <li>• <b>Composing:</b> improvise using dynamics</li> <li>• <b>Performing:</b> from staff notation C-C'</li> <li>• <b>Notation:</b> semibreves, minims, crotchets, crotchet rests, quavers</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Singing:</b> phrasing</li> <li>• <b>Listening:</b> composer study</li> <li>• <b>Composing:</b> chords</li> <li>• <b>Performing:</b> short rhythmic phrase with musical accuracy</li> <li>• <b>Notation:</b> read pitch within an octave</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Singing:</b> 3-part rounds</li> <li>• <b>Listening:</b> Classical period</li> <li>• <b>Composing:</b> staff notation and time signatures</li> <li>• <b>Performing:</b> short rhythmic phrase with musical accuracy</li> <li>• <b>Notation:</b> Time signatures</li> </ul>
<i>Year 6</i>	<ul style="list-style-type: none"> <li>• <b>Singing:</b> syncopated rhythms</li> <li>• <b>Listening:</b> style and genre</li> <li>• <b>Composing:</b> create music with multiple sections</li> <li>• <b>Performing:</b> dynamics</li> <li>• <b>Notation:</b> semibreves, minims, crotchets, crotchet rests, quavers and semiquavers</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Singing:</b> rhythm, phrasing, pitch and style</li> <li>• <b>Listening:</b> 20<sup>th</sup> Century and beyond</li> <li>• <b>Composing:</b> 8-16 beat melodic phrase with rhythmic variety</li> <li>• <b>Performing:</b> play in an ensemble</li> <li>• <b>Notation:</b> read pitch within an octave and beyond</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Singing:</b> 3- and 4-part rounds (Y6 Transition Project)</li> <li>• <b>Listening:</b> opinions and musical vocabulary</li> <li>• <b>Composing:</b> GarageBand</li> <li>• <b>Performing:</b> Year 6 Performance /Transition</li> <li>• <b>Notation:</b> read a 4-bar phrase accurately</li> </ul>